Lights on the open air museum of Paris La Défense

Defacto uplights the open air art collection of Paris La Défense!

Since its design in the 1960s until today, the district of La Défense has been built consistently over the years with major works of art, on a par with the scale of the site, providing structure to the public spaces.

Defacto, the public institution in charge of the management of the business district, is currently developing the project **Paris La Défense Art Collection** in order to showcase the 69 works of art – both discreet and imposing – that pepper the public space. The aim is to improve the preservation and presentation of this extraordinary artistic heritage and to give a new lease of life to this **unique open air art collection**.

This major project, overseen by the Frenak+Jullien Architects (winner of the competition launched by Defacto), was underlined by 3 major initiatives:
1. A restoration and preventive conservation programme,
2. The creation of routes,
3. Nocturnal displays revealing the works with light.
The latter was overseen by Lighting designers 8'18''.

11 of these works from the open air art collection are fully lit by LEC, and 4 others only partly.

Only 3 types of LEC's projectors were necessary to light all 15 works of art, and to meet with the lighting designers' needs. The projectors are **2 flush-embedded ground luminaires** (2855-Meteor and 5716-Allevard) and **1 wall light** (4040-Luminy 4).

Three weeks of night mock-ups

11 oeuvres de cette collection sont entièrement éclairées par LEC et 4 autres en partie :

1. After Olympia d'Anthony Caro (1991)
2. Le Pouce de César (1994)
3. Les Doubles Lignes Indéterminées de Bernar Venet (1988)
4. Vive le Vent de Michel Deverne (1985)
5. L'Araignée Rouge d'Alexander Calder (1976)
6. Les Trois Arbres de Guy-Rachel Grataloup (1988)
7. Les Personnages Fantastiques de Joan Miró (1978)
8. Utsurohi d'Aiko Miyawaki (1989)
9. Le Moretti de Raymond Moretti (1992)
10. La Cheminée Végétalisée d'Edouard François (2004)
11. La Défonce de François Morellet (1990)
12. L'Oiseau Mécanique de Philolaos (1972)
13. La Terre de Louis Debré (1978)
14. Le Casque BC1 de Ben Jakober (1988)
15. Les Cheminées de Philolaos (1973)

Application fields
LEC in the heart of town
LEC lighting up history

Localisation
Paris and suburbs region

Products
- 2855 - Meteor
- 4040 - Luminy 4
- 4040M - Luminy 4
- 5716 - Allevard

Commissioning
2017

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in situ were conducted with our team and the different project's players in order to define the numerous optical mixes of some of the **200 supplied LEC projectors**.

All projectors are controlled in dimming, allowing for precision adjustment and fine tuning on each of the sculptures.

Contracting Authority: Defacto
Lighting designers: 8'18''
Architects: Frenak & Jullien
Installer: Eiffage Energie
Photos: 11h45 for Defacto

Source : *http://parisladefenseartcollection.com/en/project*

2855 - Meteor

Personnages Fantastiques de Joan Miró (1978)

2 projecteurs 2855-Meteor, en 12 LED 3W blanc neutre, optiques 52° et L1 sont encastrés au sol autour de l'oeuvre.

4040 - Luminy 4

Adjustable on 2 axis

Les Trois Arbres - Guy-Rachel Grataloup (1988)

3 projecteurs en applique 4040-Luminy 4 en 12 LED 3W blanc neutre, optique 6° illuminent l'oeuvre.

Voir aussi 5716-Allevard + 2855-Meteor.

4040M - Luminy 4

Adjustable on 3 axis

Vive le Vent - Michel Deverne (1985)

2 projecteurs 4040m-Luminy 4 en 12 LED 3W blanc neutre, optique L4 sont encastrés au sol.

Voir aussi 4040-Luminy 4.

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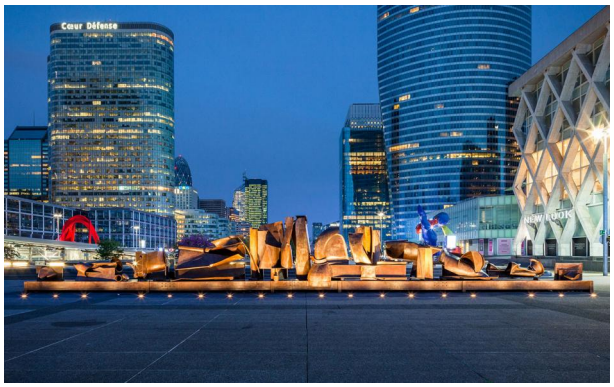
5716 - Allevard



After Olympia d'Anthony Caro (1991)

30 projecteurs orientables 5716-Allevard, en 7 LED 3W blanc chaud avec mix d'optiques L5 ou L6 réglé selon chaque luminaire, sont encastrés au sol sur la face avant de l'oeuvre en métal, longue de près de 25 mètres.

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