

## The MUCEM in Marseilles

To celebrate the event of the year in the city of Marseilles, made European Capital of Culture 2013, an outstanding edifice came straight out of the Mediterranean sea.

**“This edifice of stone, water and wind, conceived by the architect Rudy Ricciotti, turns itself at night into a magical green and blue milky way.”**

It is the talented light designer Yann Kersalé who up-lit the MuCEM (European and Mediterranean Civilisations Museum).

The AIK agency imagined a customised lighting to magnify the concrete lacework, so emblematic of the MuCEM, with blends of blue and turquoise colours. This way, it gives a night identity to the edifice itself, placing it as a surreal lighthouse on the sea front of Marseilles.

Over 200 LED spotlights [4240-Havre](#) were tailor-made specifically to up-light this special lacework.

This lighting work of art successfully blends with the fonctionnal lighting imagined by the lighting

agency 8'18" and achieved with LEC's luminaires including the special LED spotlights [5631-Belval](#) installed in the handrails place in the corridors and the embedded marker-lights [1530-Bordeaux](#) up-lighting the top terrace.

*Project participants:*  
*Contracting Authority: OPPIC (under the control of the DRAC)*  
*Architect: Rudy Ricciotti*  
*Lighting designer: AIK agency*  
*Functionnal lighting: 8'18" agency*  
*Installation: SPIE Aix-en-Provence*  
*Photos: Matthieu Colin*

